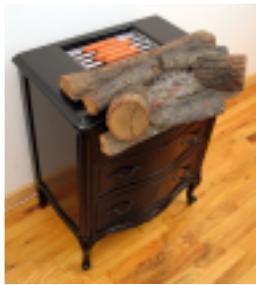


## *people doing strange things with electricity*

The 10<sup>15</sup>th dorkbot-nyc meeting will take place at 7pm on Wednesday, January 2nd, 2008 at Location One in SoHo. The meeting is free and open to the public. Please bring snacks to share!

**Plus:** We need more theme songs! Bring one and we'll post it on the website and play it at the beginning of the meeting. Also, dorkbot t-shirts! \$15 in person, \$17 online. Cute colors, cute cuts.

Featuring the electroweak and symmetry breaking:



### **Paul Davies: The Trouble of Interactivity**

As a sculptor I have been attracted to the deep engagements that interactivity offers. Interactivity offers the artist the opportunity to create a rich dialog with the public. Interactivity also poses great challenges to the artist. How can an artist make an interactive sculpture that "lasts" more than 10 minutes into opening night? In the presentation I will show how interactivity has evolved in my work and how my quest for robust interactivity has shaped my choices.

<http://www.xraylab.org>



### **Jessica Thompson: Wearable Sound Projects**

Jessica Thompson's studio practice involves the creation of wearable sound projects that explore social interactions within public space. Her work creates collaborative situations with the audience where the integrity of the artwork is entirely determined by willing participants. She is best known for SOUNDBIKE, a mobile sound piece that uses motion-based mini-generators mounted to an ordinary bicycle to broadcast the sound of laughter as the bike is pedaled. She will discuss two recent projects: "Give It Up" (a networked breakdance battle) and "Public Sound Project: Bike Hack + Soundride" (bicycle-mounted noisemakers).

[http://www.pmgallery.ca/Catalog\\_View\\_Summary.php?ID=22](http://www.pmgallery.ca/Catalog_View_Summary.php?ID=22)



### **Jeff Snyder: New Electronic Music Instruments**

Jeff Snyder has been developing some electronic instruments for the past year or so, and he'll be showing them off. Plus, he may even demonstrate them and warm your heart with their angelic sounds.

<http://www.scattershot.org>

<http://dorkbot.org/dorkbotnyc/>

26 Greene Street (between Canal and Grand Streets)  
Subway: A, C, E, N, R, 6, J, M, or Z to Canal Street  
flyer by Joel Schlosberg