



people doing strange things with electricity

The 28098th dorkbot-nyc meeting will take place on Wednesday, February 7th, 2007, at 7pm at Location One in SoHo. All dorkbot meetings are free and open to the public. Please bring snacks to share!

Featuring the fragrant and marvellous:



Tom Roe and Galen Joseph-Hunter: free103point9: Transmission Arts

An arts non-profit focused on Transmission Arts, including experimental practices in radio art, video art, light sculpture, and installation and performance with the electromagnetic spectrum. With locations in Upstate and Brooklyn, NY, programs include public performances and exhibitions, an experimental music series, an online radio station and distribution label, an education initiative, and an artist residency program and study center.
<http://www.free103point9.org>



Mirit Tal & Shannon Sindelar, 31 Down: Pay-Phone Theater

A theater company using radio and network technologies for storytelling in performances and installations. Having provided a TRIXBOX server (based on Asterisk) for free103point9, artists with free103point9 can now use an open source PBX in their artwork. Tal and Sindelar will introduce the use of this server in their upcoming theater projects, including the subway pay-phone mystery installation, Canal Street Station, opening this March.
<http://www.31down.org>



Brad Borevitz: The State of the Union

A project created to consider if evidence for the triumph of iconicity over rhetoricity in political speech exists in the language of the the yearly address, a controlled sample over US history. The website provides searchable access to all the State of the Union addresses from 1790 to 2007, using visualization software to allow a user to explore how specific words gain and lose prominence over time. Users are invited to try to understand the connection between politics and language.
<http://www.onetwothree.net>



Tianna Kennedy

Collaborative explorations of human/information interaction. Though her work often takes shape via sound recording, web-streaming, and radio, her focus inevitably returns to the people involved in the process(es). She will talk about the paradoxical role of nostalgia in the avant-garde of sound technology, touching on Edison's gramophone, Sir Oliver Lodge's Etheric experiments, and her collaborator Tarikh Korula's recent archaeoacoustic stylus for retrieving latent ambient historical sound trapped in objects at the moment of their production.
<http://www.free103point9.org/artist.php?artistID=10>

<http://dorkbot.org/dorkbotnyc/>

26 Greene Street (between Canal and Grand Streets)

Subway: A, C, E, N, R, 6, J, M, or Z to Canal Street